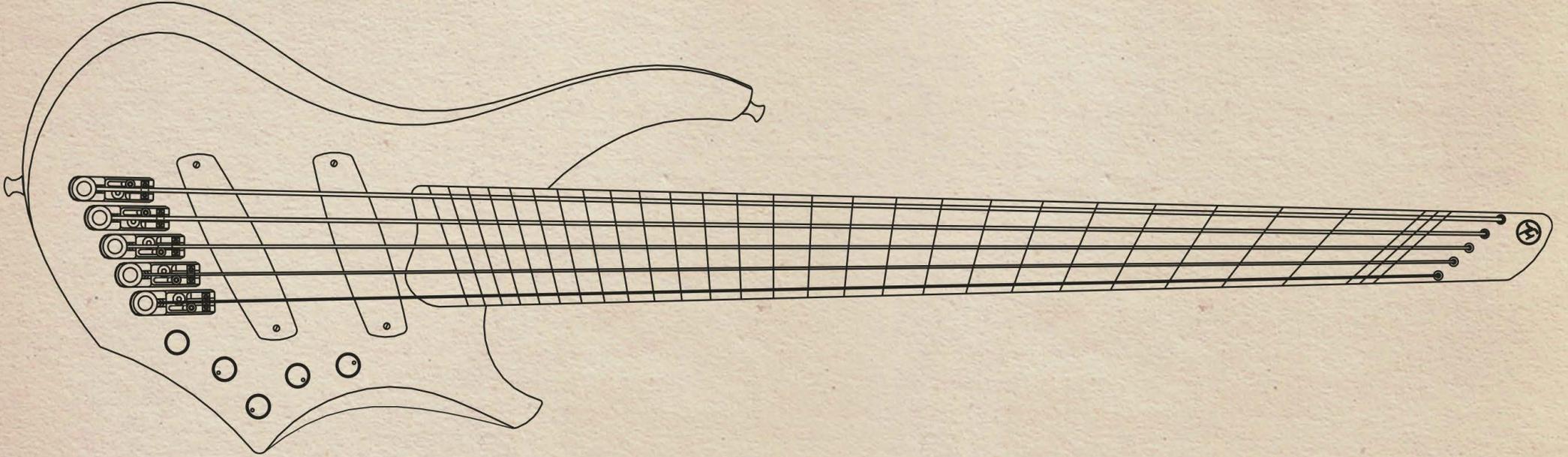


Dec 30, 2025
Bursa

Bursa 6th International Conference On Social Sciences



Formun Sesi: Çağdaş Lutiye Tasarımları

Özgür Turan

Solo Exhibition



Formun Sesi: Çağdaş Lutiye Tasarımları

Bursa 6th International Conference On Social Sciences

Dec 30, 2025

Bursa

INTERNATIONAL JURY

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Lisepile Sanghtam
Sonali Malhotra
Furqan Faisallrina
Patsy Benedetta
Flavia Salman Hussein
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Prof. Dr. Evangelia ŞARLAK
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Prof. Dr. Petr Stacho
Prof. Dr. Eynoddin Sa degzade
Dr. Seyid Muhsin Musevi



Özgür Turan
Dr. Öğr. Üyesi

ozgur_turan@anadolu.edu.tr

ÖZGEÇMİŞ

Özgür Turan, ilk atölye çalışmalarına 1999 yılında başladı. Uzun yıllar kişisel atölyesinde geleneksel ve deneysel enstrüman yapımı üzerine çalışarak çok sayıda proje gerçekleştirdi. 2016 yılında Anadolu Üniversitesi Devlet Konservatuvarı Çalgı Yapımı Bölümü'nde öğretim görevlisi olarak akademik kariyerine başladı. Prof. Dr. H. Alper Maral danışmanlığında, sound art ve enstrüman yapımını disiplinlerarası bir perspektifle ele alan yüksek lisans ve doktora tezlerini tamamladı. Hâlen enstrüman tasarımı ve yapımı, deneysel lutyelik, ses heykelleri, organoloji ve müzik-kültür ilişkileri alanlarında akademik ve sanatsal çalışmalarını sürdürmekte; Anadolu Üniversitesi Devlet Konservatuvarı Çalgı Yapımı ve Onarımı Bölümü'nde öğretim üyesi ve bölüm başkanı olarak görev yapmaktadır.

CURRICULUM VITAE

Özgür Turan began his workshop practice in 1999. For many years, he worked in his personal studio, undertaking numerous projects focused on both traditional and experimental instrument making. In 2016, he began his academic career as a lecturer in the Instrument Making Department at the Anadolu University State Conservatory. Under the supervision of Prof. Dr. H. Alper Maral, he completed his master's and doctoral theses, which address sound art and instrument making from an interdisciplinary perspective. He currently continues his academic and artistic work in the fields of instrument design and making, experimental luthiery, sound sculptures, organology, and music-culture relations, and serves as a faculty member and Head of the Instrument Making and Repair Department at Anadolu University State Conservatory.

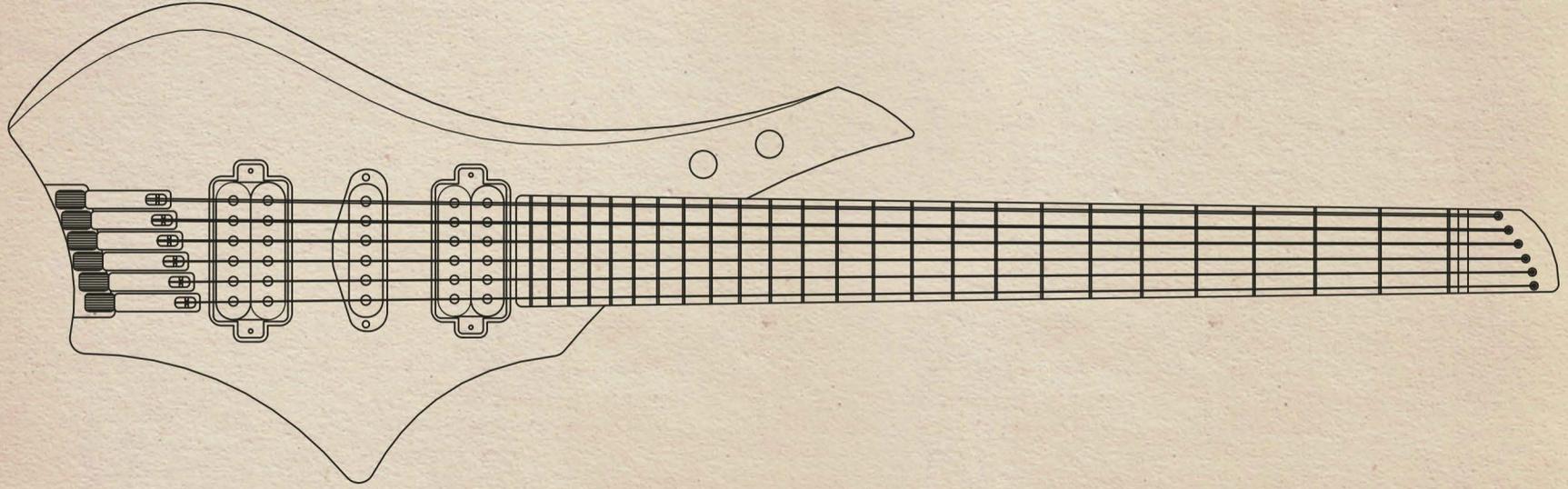


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www.bursakongresi.org

ECLECTIC ERGONOMIC GUITAR

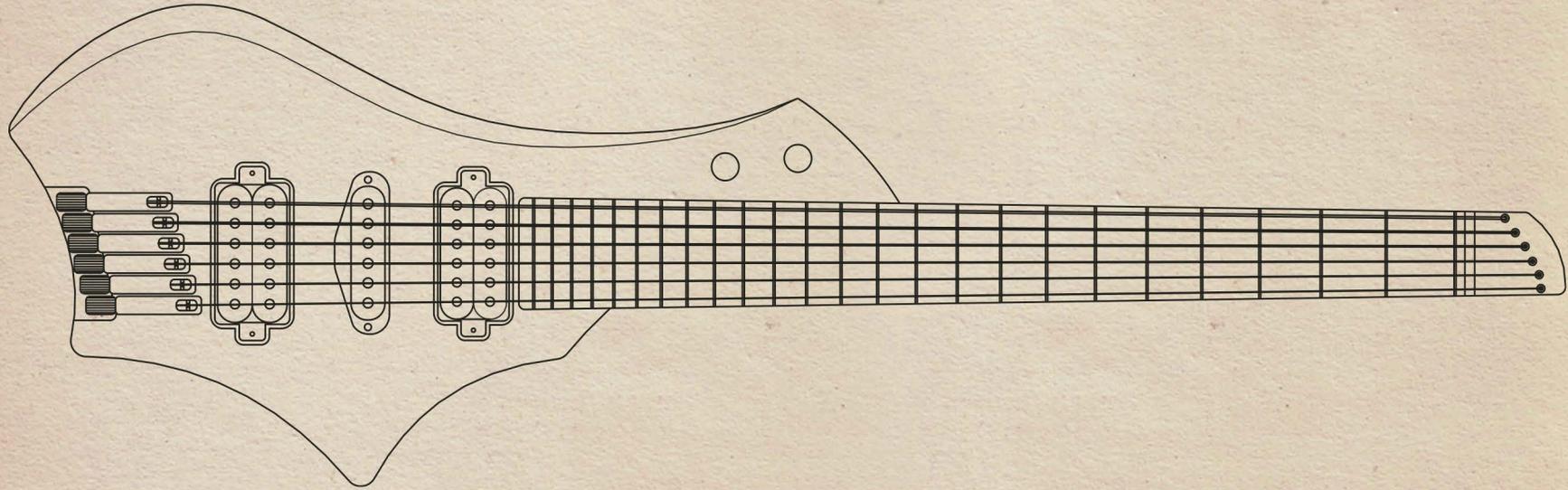


Scale: 635mm, String spacing: 54mm, Nut:42mm Body Wood: Maple + Korina, Top: Spalted maple,
Neck: Maple, Fingerboard: Ebony Hardware: ETS, Reinforcement: Titanium X 2, Construction: Bolt On
Frets: 24 fret, Pickups: TG set, Electronics: Pasif Controls: Volume, Tone Weight: \pm 3,5 kg

Ozgur Tulio
luthier & designer

ECLECTIC ERGONOMIC GUITAR

Single-Cut

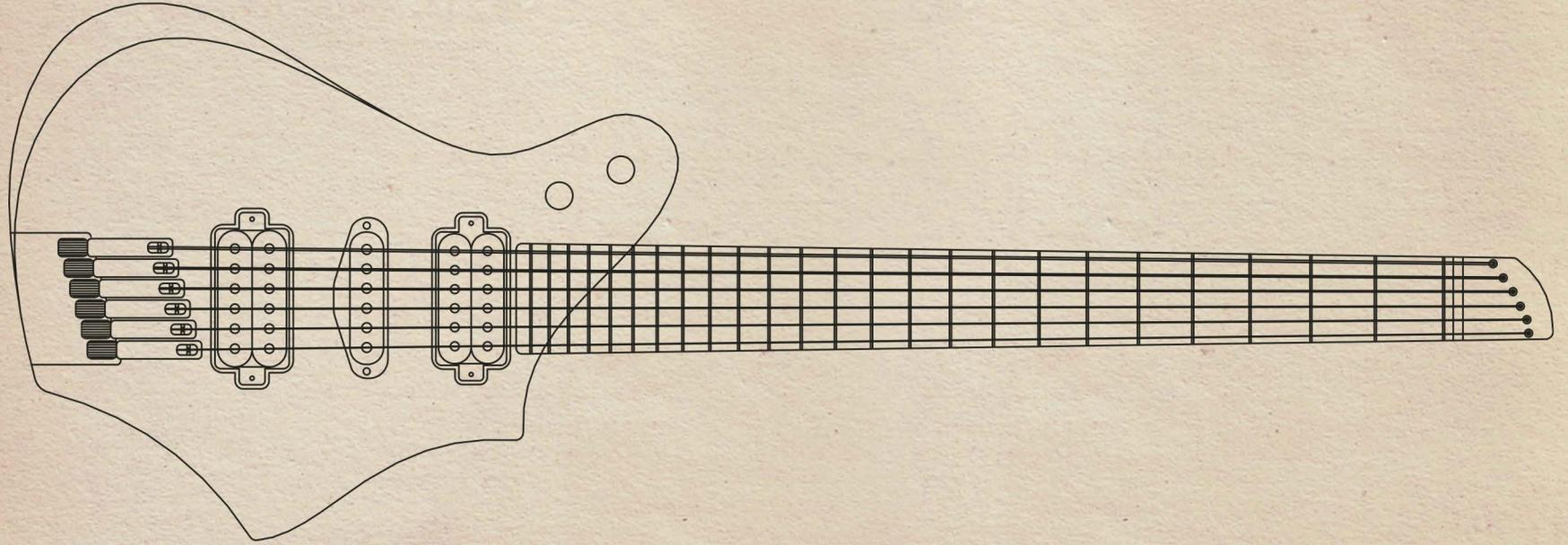


Scale: 635mm, String spacing: 54mm, Nut:42mm Body Wood: Maple + Korina, Top: Spalted maple,
Neck: Maple, Fingerboard: Ebony Hardware: ETS, Reinforcement: Titanium X 2, Construction: Bolt On
Frets: 24 fret, Pickups: TG set, Electronics: Pasif Controls: Volume, Tone Weight: ± 3.5 kg

Ozgur Tulcan
Luthier & Designer

ECLECTIC ERGONOMIC GUITAR

Bumble

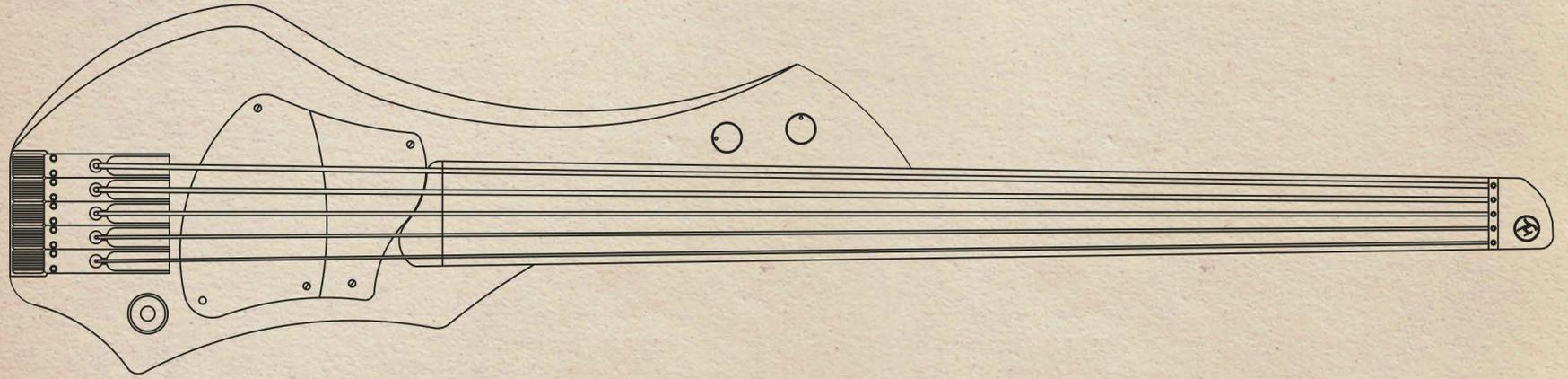


Scale: 635mm, String spacing: 54mm, Nut:42mm Body Wood: Maple + Korina, Top: Spalted maple,
Neck: Maple, Fingerboard: Ebony Hardware: ETS, Reinforcement: Titanium X 2, Construction: Bolt On
Frets: 24 fret, Pickups: TG set, Electronics: Pasif Controls: Volume, Tone Weight: \pm 3.5 kg

Ozgur Tulun
luthier & designer

ECLECTIC ERGONOMIC BASS

Headless

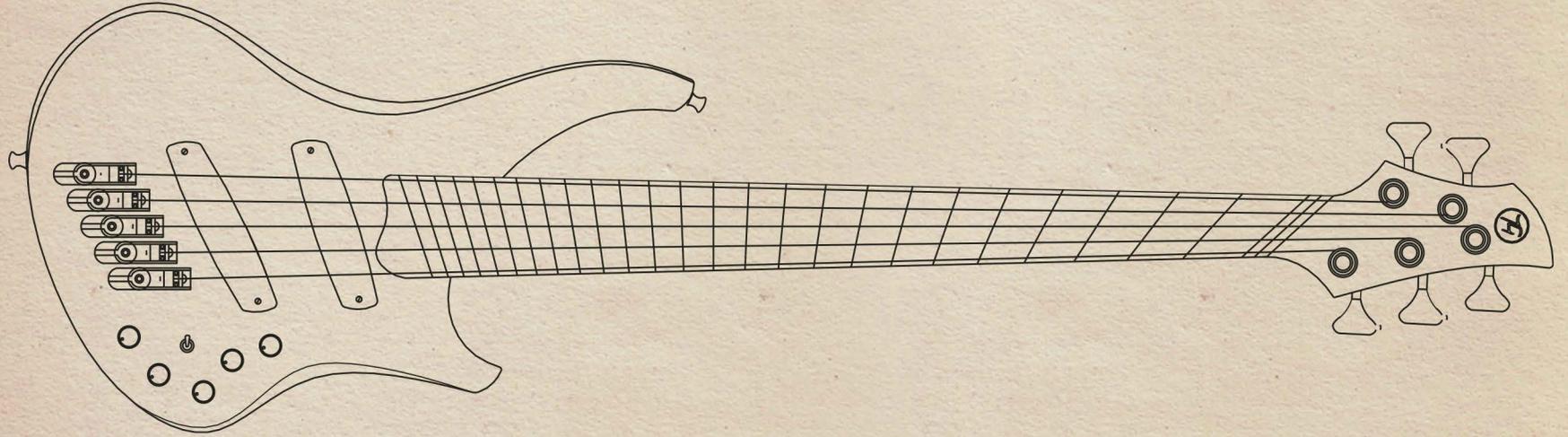


Scale: 840mm, String spacing: 16 mm, Nut:45mm Body Wood: Oak, Top: Movingue, Neck: Maple,
Fingerboard: Ebony Hardware: ABM, Reinforcement: Titanium X 2, Construction: Bolt On Frets: 26 fret,
Pickups: Delano, Electronics: Pasif Controls: Volume, Tone Weight: ± 3.9 kg

Ozgur Tulcan
Luthier & Designer

TORUS BASS

Fanned Fret

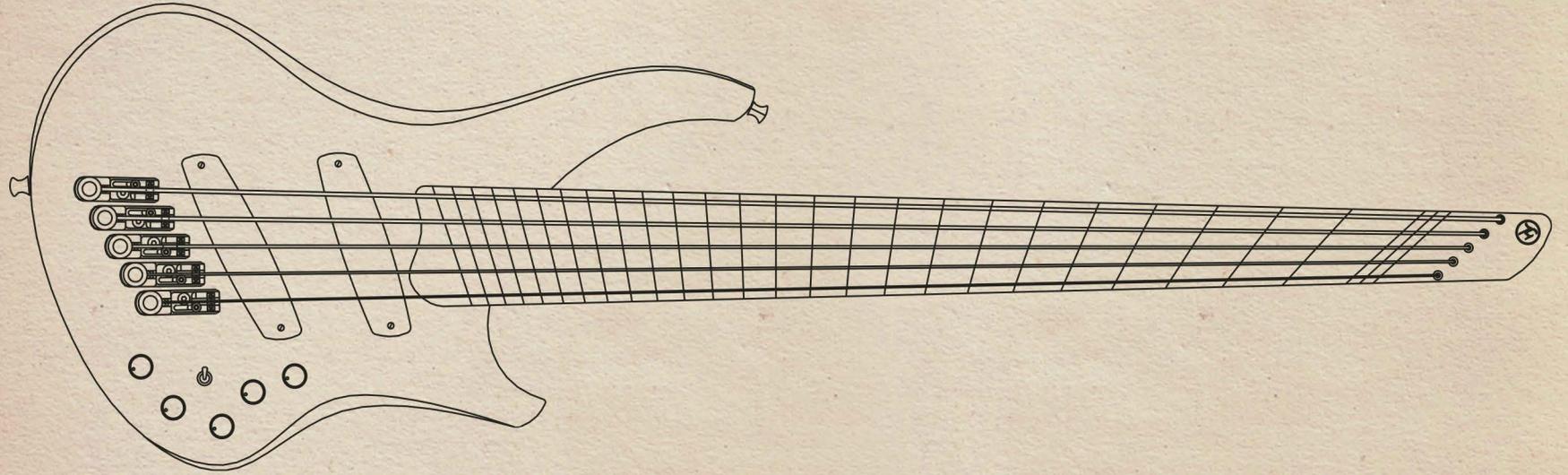


Scale: 890mm, String spacing: 19 mm, Nut:45mm Body Wood: Korina, Top: Flame Maple, Neck: Maple, Fingerboard: Wenge Hardware: Hipshot, Reinforcement: Titanium X 2, Construction: Bolt On Frets: 24 fret, Pickups: Delano, Electronics: Aktif Controls: Volume, Balance, Bass, Mid, Treble, Weight: \pm 4 kg

Ozgur Tulcan
Luthier & designer

TORUS HEADLESS BASS

Fanned Fret

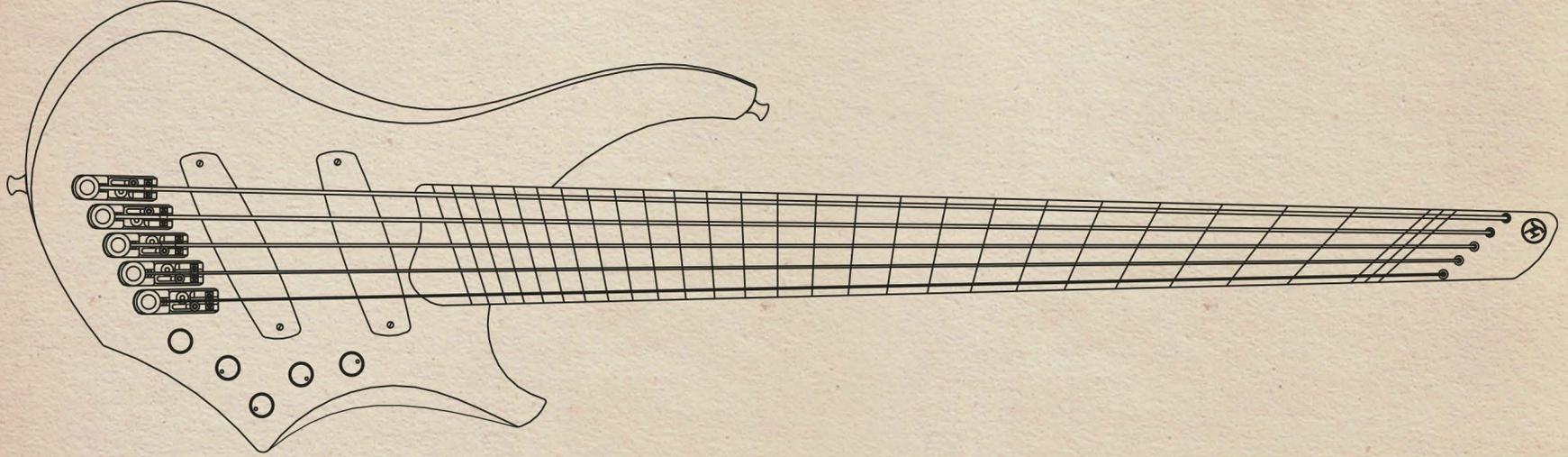


Scale: 890mm, String spacing: 19 mm, Nut:45mm Body Wood: Korina, Top: Flame Maple, Neck: Maple, Fingerboard: Wenge Hardware: Riviera, Reinforcement: Titanium X 2, Construction: Bolt On Frets: 24 fret, Pickups: Delano, Electronics: Aktif Controls: Volume, Balance, Bass, Mid, Treble, Weight: \pm 4 kg

Ozgur Tulun
luthier & designer

TORUS HEADLESS BASS

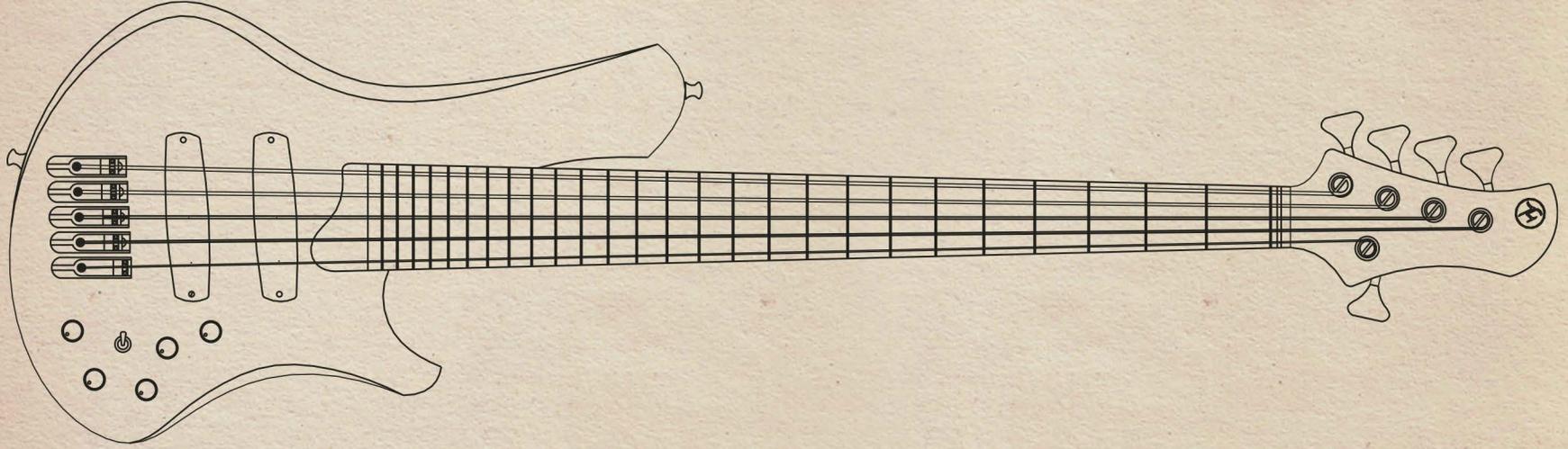
Ergonomic Fanned Fret



Scale: 890mm, String spacing: 19 mm, Nut:45mm Body Wood: Korina, Top: Flame Maple, Neck: Maple, Fingerboard: Wenge Hardware: Riviera, Reinforcement: Titanium X 2, Construction: Bolt On Frets: 24 fret, Pickups: Delano, Electronics: Aktif Controls: Volume, Balance, Bass, Mid, Treble, Weight: ± 4 kg

Ozgur Turan
Luthier & designer

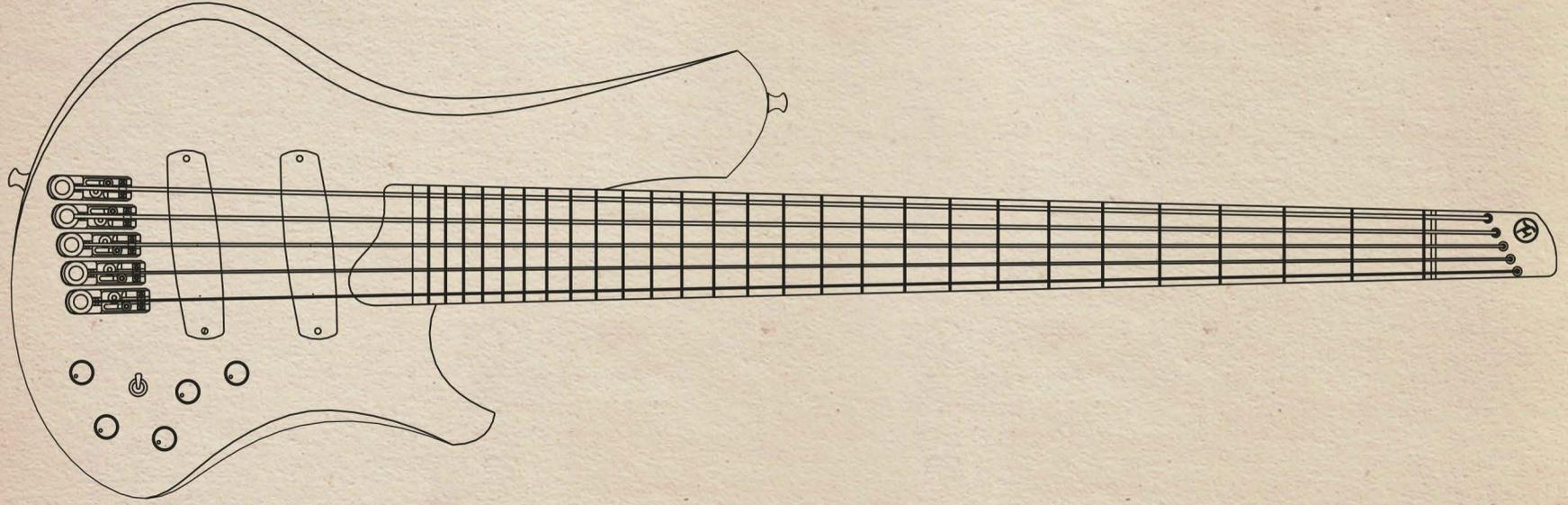
DERİN BASS
Single-Cut



Scale: 890mm, String spacing: 19 mm, Nut:45mm Body Wood: Ash, Top: Walnut, Neck: Ash,
Fingerboard: Wenge Hardware: Hipshot, Reinforcement: Titanium X 2, Construction: Bolt On Frets: 24
fret, Pickups: Delano, Electronics: Aktif Controls: Volume, Balance, Bass, Mid, Treble, Weight: ± 4,2 kg

Ozgur Tutar
Luthier & designer

DERİN HEADLESS BASS

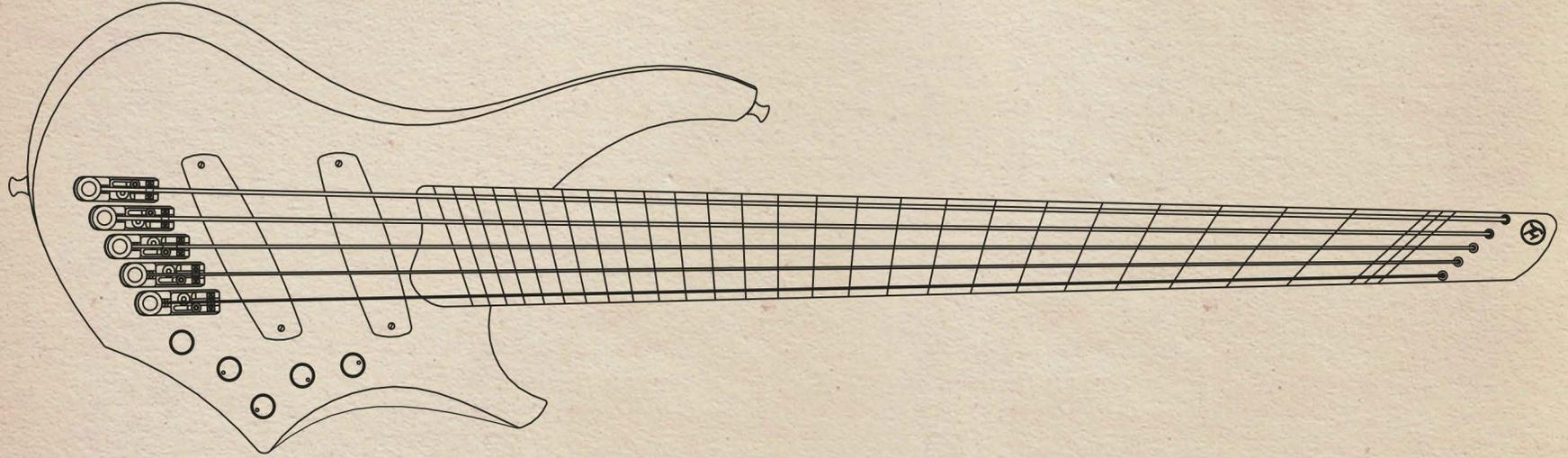


Scale: 890mm, String spacing: 19 mm, Nut:45mm Body Wood: Ash, Top: Walnut, Neck: Ash,
Fingerboard: Wenge Hardware: Riviera, Reinforcement: Titanium X 2, Construction: Bolt On Frets: 24
fret, Pickups: Delano, Electronics: Aktif Controls: Volume, Balance, Bass, Mid, Treble, Weight: \pm 4,2 kg

Ozgur Tutar
luthier & designer

DERİN HEADLESS BASS

Ergonomic

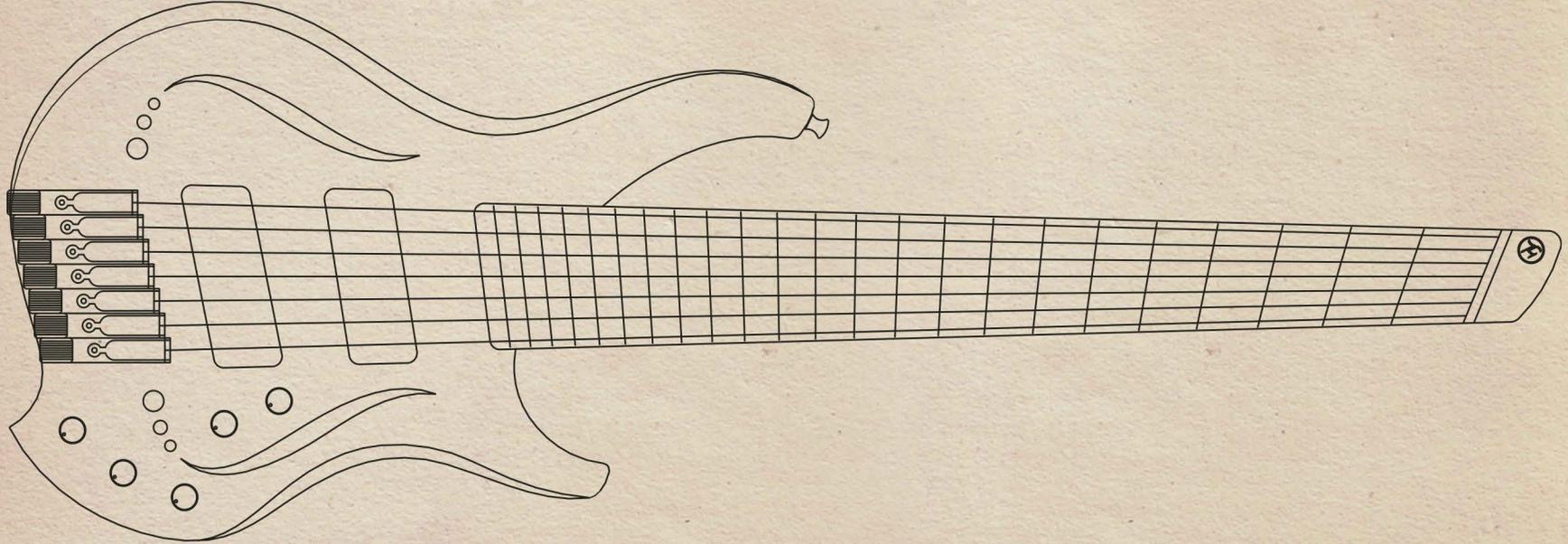


Scale: 890mm, String spacing: 19 mm, Nut:45mm Body Wood: Ash, Top: Walnut, Neck: Ash,
Fingerboard: Wenge Hardware: Riviera, Reinforcement: Titanium X 2, Construction: Bolt On Frets: 24
fret, Pickups: Delano, Electronics: Aktif Controls: Volume, Balance, Bass, Mid, Treble, Weight: \pm 4,2 kg

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luthier & designer

KØK HEADLESS BASS

Semi Hollow



Scale: 750/650mm, String spacing: 15 mm, Nut:55mm, Body Wood: Mahogany, Top: Flame Maple,
Neck: Maple, Fingerboard: Ebony Hardware: ETS, Reinforcement: Titanium X 2, Construction: Bolt On
Frets: 24 fret, Pickups: Delano, Electronics: Aktif Controls: Volume, Balance, Bass, Mid, Treble, Weight:

Ozgur Tuzan
Luthier & Designer

UNDRA HEADLESS BASS

Jazz Bass

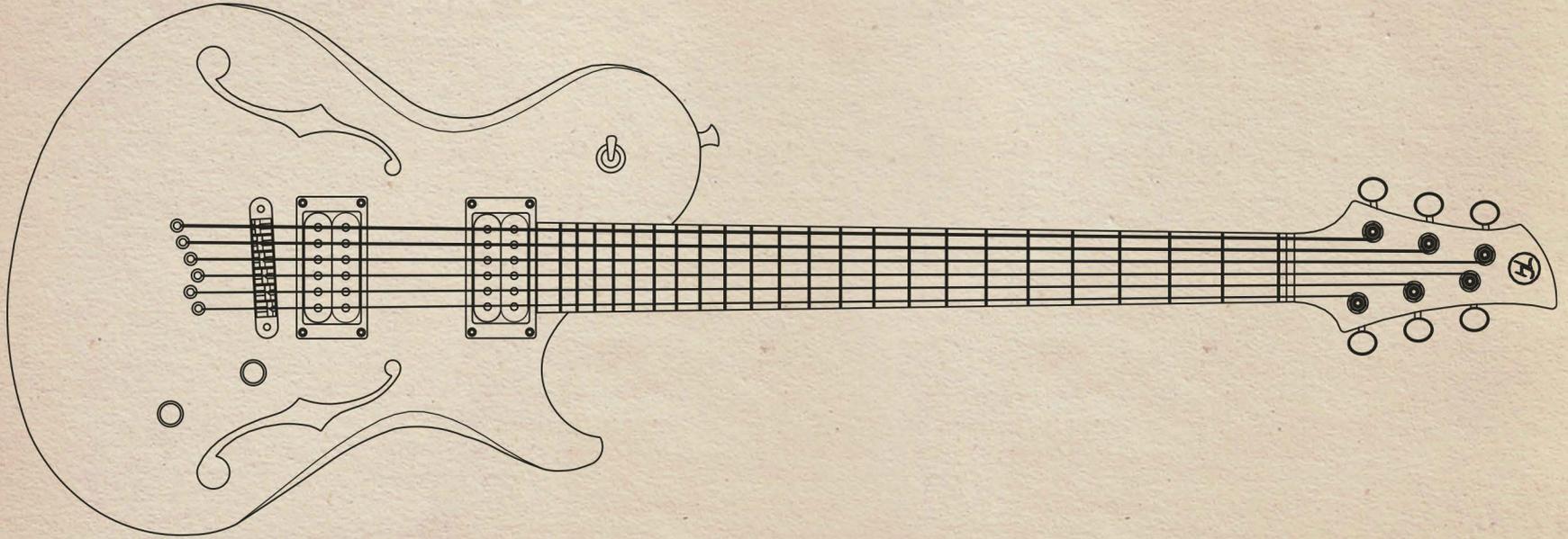


Scale: 840mm, String spacing: 18 mm, Nut: 54mm, Body Wood: Ash, Plate: Walnut, Neck: Maple,
Fingerboard: Rosewood Hardware: Hipshot, Reinforcement: Titanium X2, Construction: Bolt On Frets:
24 fret, Pickups: Bartolini, Electronics: Aktif Controls: Volume, Balance, Bass, Mid, Treble, Weight: ± 4,8

Ozgur Turan
Luthier & designer

LYR GUITAR

Semi Hollow

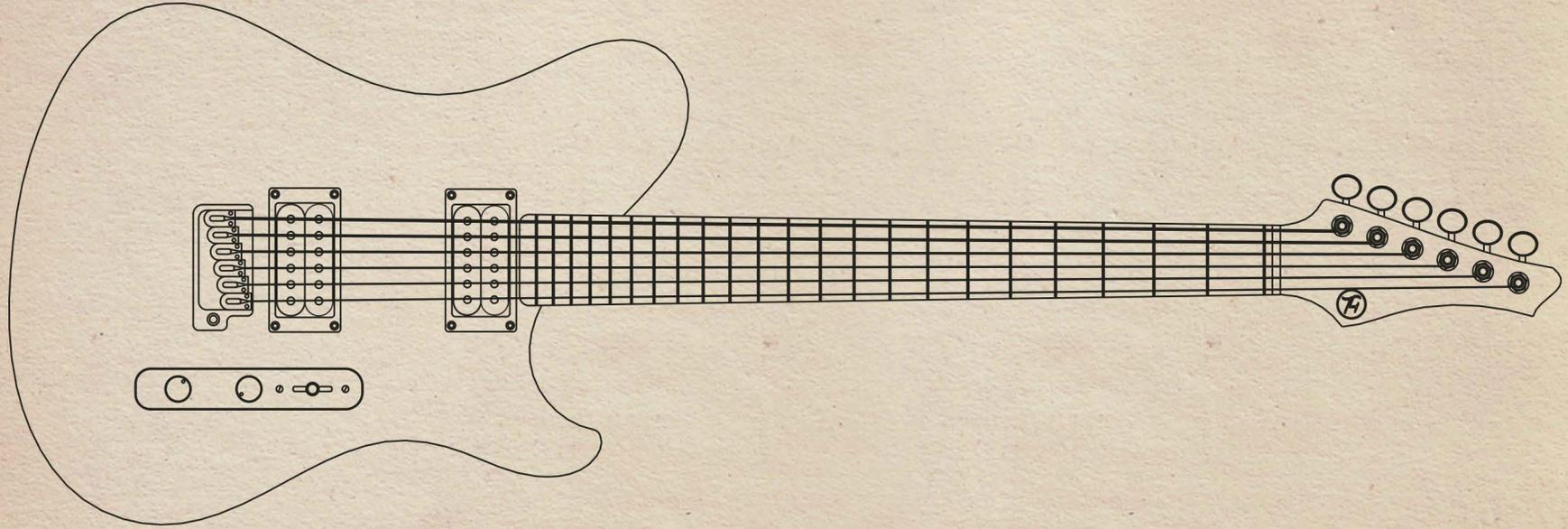


Scale: 635mm, String spacing: 54mm, Nut:42mm Body Wood: Maple + Korina, Top: Spalted maple,
Neck: Maple, Fingerboard: Rosewood Hardware: Gotoh, Reinforcement: Titanium X 2, Construction:
Bolt On Frets: 24 fret, Pickups: TG set, Electronics: Pasif Controls: Volume, Tone Weight: ± 3.5 kg

Ozgur Turan
Luthier & designer

GRAVEM GUITAR

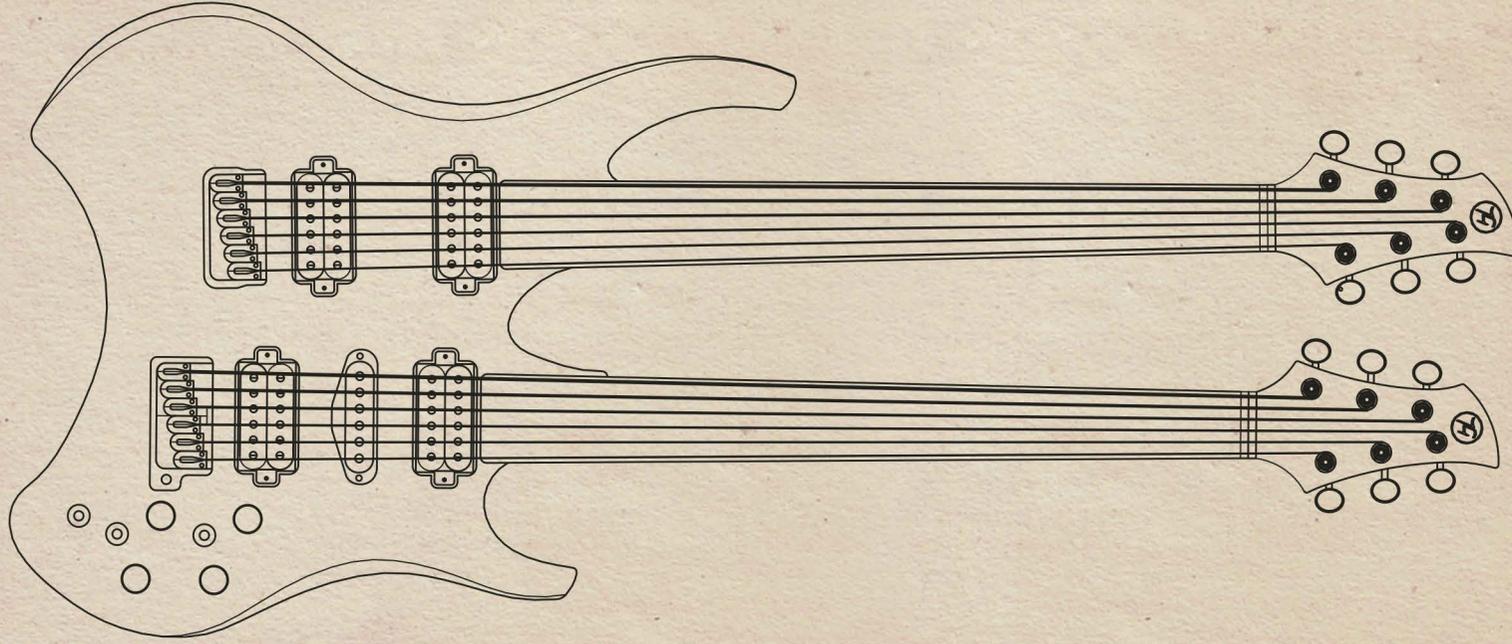
Solid Body



Scale: 648mm, String spacing: 54mm, Nut:42mm Body Wood: Maple + Korina, Top: Spalted maple,
Neck: Maple, Fingerboard: Rosewood Hardware: Hipshot, Reinforcement: Titanium X 2, Construction:
Bolt On Frets: 24 fret, Pickups: TG set, Electronics: Pasif Controls: Volume, Tone Weight: ± 3.5 kg

Ozgur Tuzan
Luthier & designer

LUNIS DOUBLE NECK GUITAR



Scale: 648mm, String spacing: 54mm, Nut:42mm Body Wood: Basswood, Top: Flame maple, Neck: Maple, Fingerboard: Ebony Hardware: Schaller, Reinforcement: Titanium X2, Construction: Bolt On, Frets: 24 fret, Pickups: TG set, Electronics: Pasif Controls: Volume, Tone Weight: ± 3.5 kg

Oğuz Tutar
Luthier & designer



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